Print Console 1.0.2
User Guide

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CreoScitex™

Print Console
User Guide

CreoScitex™

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Who Should Use This Manual

This manual is intended for anyone using Print Console 1.0 software. It contains all the procedures available for using Print Console 1.0.

This manual assumes that:

- You have an understanding of the Print Console concepts and terminology described in the *Print Console Reference Guide*.
- All the hardware, software, and network components of your Print Console system have been installed and are operating correctly.
- Your Print Console system is configured and ready for use.

Conventions Used in This Manual

This section describes the fonts, terminology, and symbols used in this manual.

Fonts

Helvetica Bold is used to refer to buttons and other items in a dialog box, file names, folders, menu names, and menu commands.

Centennial Italic is used to refer to other chapters in the manual, book titles, and titles of other manuals.

Helvetica is used for figure and table captions.

`Courier` is used for messages on your computer screen and for information you must type.

SMALL CAPS is used for a key or key combination on your keyboard.

Terminology

Clear	Place the mouse pointer over the check box for the specified option, and then click the left mouse button so that the X or check mark is removed from the check box.
Click	Place the mouse pointer over the specified option or button, and then press and release the left mouse button.
Double-click	Place the mouse pointer over the specified option or button, and then quickly press and release the left mouse button twice.
Drag	Hold down the left mouse button while moving the mouse, and then release the button.
Enter	Type the information, and then press the ENTER or RETURN key.
Point	Position the mouse pointer over a submenu or menu command. For example, point to the **File** menu.
Press	Press the specified key or key combination on your keyboard, for example, press CTRL+ALT+DEL.

Right-click	Place the mouse pointer over an area of the application window, and then press and release the right mouse button to display the shortcut menu. For more information about using shortcut menus, see your Windows documentation.
Select	Place the mouse pointer over the check box for the specified option, and then click the left mouse button so that an X or check mark appears in the check box. Or: Place the mouse pointer over the specified box or button, and then click the left mouse button.
Type	Type the information. Do not press the ENTER or RETURN key.

Attention Symbol



ATTENTION:
This alerts you to things that may cause process delays or loss of data, function, reliability, or quality.

Tip Symbol



TIP: This symbol draws attention to information that can help you perform a task more quickly or easily.

PDF Document

This manual is also provided in PDF (Portable Document Format). The PDF file is located in the **Help** menu in Print Console software.

The PDF document can be used for online viewing and printing using Adobe Acrobat Reader. When printing the manual, please print the manual in its entirety, including the copyright and disclaimer statements.

Your Comments

Every effort has been made to provide you with accurate and useful information in this document. We would like to know if our documentation meets your requirements.

- Can you find the information you are looking for?
- Did this document help you solve any problems that occurred?
- What could be improved?

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Using This Manual

1 OVERVIEW

Included in This Chapter:

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Overview of Configuring Print Console..... 1-4

Overview of Using Print Console..... 1-5

Overview of Print Console Queues 1-8

Keyboard Shortcuts..... 1-9

Overview of User Guide

This user guide describes how to use Print Console software. It assumes your Print Console system is correctly configured for your workflow(s).

Print Console concepts, terminology, dialog boxes, and windows are described in the *Print Console Reference Guide*. This user guide assumes you have an understanding of the items described in the *Print Console Reference Guide*.

Organization of User Guide

This user guide contains the following chapters.

Chapter 1, Overview, describes how the user guide is organized. It also gives an overview of configuring Print Console and of using Print Console to create digital halftone proofs and plates.

Chapter 2, Starting and Exiting Print Console, describes how start and exit Print Console.

Chapter 3, Submitting Files and Creating Jobs, describes how to submit and resubmit files to Print Console.

Chapter 4, Managing Pending Jobs, describes job management options for pending jobs. Pending jobs are the files you submit to Print Console for processing. They are displayed on the **Pending** tab in the Queues window while they wait to be processed.

Chapter 5, Editing Job Properties, describes how to modify job properties—that is, the processing instructions—for jobs on the **Pending** tab in the Queues window. You can edit the job properties of any job on the **Pending** tab.

Chapter 6, Managing Active Jobs, describes the job management options for the active job. The active job is the job in the Status window. It is the job Print Console is currently imaging in the output device.

Chapter 7, Managing Processed Jobs, describes the job management options for processed jobs. Processed jobs are displayed on the **Processed** tab of the Queues window after Print Console is finished processing them. Cancelled and failed jobs are also displayed on the **Processed** tab in the Queues window.

Appendix A, TIFF Files and Creo TIFF Downloader, describes TIFF file requirements for Creo TIFF Downloader and how to use Creo TIFF Downloader as a diagnostic tool.

Overview of Configuring Print Console

Note: Print Console configuration is described in detail in the *Print Console Reference Guide*.

Print Console configuration can be divided into two categories:

- system configuration
- job-specific configuration

Print Console uses the system configurations for all jobs. For example, device media, output media, and color mappings in the proof color table are all system configurations.

You use job-specific configurations for specific job types. Job-specific configurations require:

- a print setup configured for the job type
- an input queue

You attach the print setup to the input queue. You use input queues to submit files to Print Console, and Print Console uses the print setup to initialize the job properties for incoming files.

For example, you can create a print setup that is configured to initialize job properties for composite PostScript files for digital halftone proofing. You can then create an input queue and attach the print setup to the input queue. Print Console assigns all the job properties set in the print setup to each file you submit to it via this input queue.

Overview of Using Print Console

Once Print Console is correctly configured, using the software is easy. How you use the software depends on the type of output device you have and the type of media you're using.

This section gives an overview of:

- using Print Console with a Trendsetter Spectrum, or Proofsetter Spectrum to create digital halftone proofs
- using Print Console with a Trendsetter Spectrum, or ThermoFlex to create plates

Using Print Console to Create Digital Halftone Proofs

This example assumes you have:

- created a print setup for digital halftone proofmaking
- turned automatic job approval off—that is, cleared the **Auto approve** check box in the print setup
- created an input queue and attached the print setup to it
- put the pending queue online—that is, the **Pending Queues Status** button in the Status window must read **Online**

To use Print Console for digital halftone proofing:

1. Submit the job files to Print Console via the correct input queue.

   The input queue has a print setup associated with it, which Print Console uses to initialize the job properties.

   Each incoming file is displayed as a job on the **Pending** tab in the Queues window. The job has a status of unapproved.

2. Group jobs together if you're processing separated files.

3. Ensure the job properties contain the correct color mappings on the **Separations** tab in the Job Properties dialog box.

4. Ensure the order of the color mappings on the **Separations** tab in the Job Properties dialog box matches the color order of the digital halftone proofing media in the cassette inserted in the output device.

5. Ensure the correct RIP is selected.

6. Approve the job for processing.

   When the job reaches the top of the **Pending** tab in the Queues window, Print Console moves it to the Status window and processes it. When Print Console finishes processing the job, it moves it to the **Processed** tab in the Queues window.

Using Print Console to Create Plates

This example assumes you have:

- created a print setup for platemaking
- turned automatic job approval on—that is, selected the **Auto approve** check box in the print setup
- created an input queue and attached the print setup to it
- put the pending queue online—that is, the **Pending Queues Status** button in the Status window must read **Online**

To use Print Console to make plates:

1. Submit the job files to Print Console via the correct input queue.

   The input queue has a print setup associated with it, which Print Console uses to initialize the job properties.

   Each incoming file is displayed as a job on the **Pending** tab in the Queues window. The job has a status of approved.

   Note: If the approved job is the only job in the system, it is immediately sent to the output device. In this case, you do not have time to edit job properties.

2. Edit job properties if desired.

   When the job reaches the top of the **Pending** tab in the Queues window, Print Console moves it to the Status window and processes it. When Print Console finishes processing the job, it moves it to the **Processed** tab in the Queues window.

Overview of Print Console Queues

Print Console contains three queues:

- pending
- active
- processed

The pending queue contains all the jobs waiting to be processed. The jobs in the pending queue are displayed on the **Pending** tab in the Queues window. See *Chapter 4, Managing Pending Jobs*.

The active queue contains the job Print Console is currently imaging in the output device. The active job is displayed on the bottom half of the Status window. See *Chapter 6, Managing Active Jobs*.

The processed queue contains all the processed, failed, and cancelled jobs. The jobs in the processed queue are displayed on the **Processed** tab in the Queues window. See *Chapter 7, Managing Processed Jobs*.

Keyboard Shortcuts

This section describes the Print Console keyboard shortcuts.

Table 1-1: Keyboard shortcuts

Key combination	Result
CTRL + A	Selects all jobs on the **Pending** or **Processed** tab in the Queues window.
-	Contracts all selected jobs.
+	Expands all selected jobs.
DELETE	Deletes the selected job(s) from the **Pending** or **Processed** tab.
UP ARROW	Moves the selection line up.
LEFT ARROW	Moves the selection line up.
DOWN ARROW	Moves the selection line down.
RIGHT ARROW	Moves the selection line down.
HOME	Selects the first job.
END	Selects the last job.
CTRL + G	Groups selected jobs together on the **Pending** tab.
CTRL + N	Ungroups a selected job on the **Pending** tab.

Key combination	Result
ENTER	Displays the Job Properties dialog box for the selected job.

2

STARTING AND EXITING PRINT CONSOLE

Included in This Chapter:

Overview..... 2-2

Starting Print Console Software 2-2

Exiting Print Console Software 2-3

Overview

This chapter describes how to start and exit Print Console software.

Starting Print Console Software

Once Print Console is installed, the application starts automatically when you log on to the Print Console workstation. However, you can start the Print Console application manually, by selecting it from the **Start** menu.

To manually start Print Console software:

- Click **Start**, point to **Programs**, **Print Console**, and then select **Print Console**.

  Print Console starts, and the Status window displays.



Figure 2-1: Status window

Exiting Print Console Software

You can exit Print Console four ways. Each method is described below.



Figure 2-2: Print Console title bar

To exit Print Console software:

- From the **System** menu, select **Exit**.

  Print Console software closes.

To exit Print Console software:

- Click the X on the top-right corner of the Print Console title bar.

  Print Console software closes.

To exit Print Console software:

1. Click the Print Console logo on the top-left corner of the Print Console title bar.

   A menu displays.

2. Select **Close** from the menu.

   Print Console software closes.

To exit Print Console software:

- Double-click the Print Console logo on the top-left corner of the Print Console title bar.

  Print Console software closes.

Starting and Exiting Print Console

3

SUBMITTING FILES AND CREATING JOBS

Included in This Chapter:

Overview..... 3-2

Submitting Files to Print Console 3-2

Creating Jobs in Print Console 3-7

Resubmitting Files to Print Console 3-7

Overview

This chapter describes how to submit and resubmit files to Print Console. It also describes how to create a job in Print Console.

Submitting Files to Print Console

You can submit files to Print Console in three ways:

- using input queues
- using the **Submit File** command from the **Job** menu
- using the drag-and-drop method

When you submit a file to Print Console, the software applies a print setup to the file to initialize job properties. Which print setup Print Console applies to the job is determined by:

- whether the input queue has a print setup attached to it
- whether the file contains an output medium or print setup name inside of it
- whether the file scan feature is enabled in the applied print setup

See the *Print Console Reference Guide* for details on job initialization.

Using Input Queues

You can create five types of input queues for Print Console:

- AppleTalk
- hot folders
- sockets
- line printer daemons (LPDs)
- NT named pipes

Note: Print Console 1.0.2 only supports hot folder input queues. Future releases of the software will support all types of input queues.

Once you create an input queue, you submit files to the input queue, and the input queue sends the files to Print Console. For information on creating input queues, see the *Print Console Reference Guide*.

For example, when you create a hot folder input queue, you submit files to the hot folder, and the hot folder sends the files to Print Console. Submitted files are displayed on the **Pending** tab in the Queues window. Each file is displayed as a job, and the job name is the file name.

Note: Depending on the type of input queue used to submit a file, the job name is either the file name or a combination of the file name and input queue name.

When you create an input queue, you can also attach a print setup to it. When you submit files to Print Console via an input queue that has a print setup associated with it, Print Console uses the configurations in the

print setup to initialize the job properties for the incoming files. For information on print setups, see the *Print Console Reference Guide*.

Note: If the input queue lacks a print setup, Print Console applies the default print setup to the incoming file.

You can view the job properties for each job in the Job Properties dialog box, and you can edit the job properties if desired. See *Chapter 5, Editing Job Properties*.

This section describes how to submit a file using a hot folder input queue.

To submit a file using a hot folder input queue:

1. Create the hot folder input queue.

   See the *Print Console Reference Guide* for procedures.

2. Drop the files you want to submit to Print Console into the hot folder.

   The hot folder sends the files to Print Console. You can view the files on the **Pending** tab in the Queues window.

Using the Submit File Command

Note: When you submit a file to Print Console using the drag-and-drop method, Print Console uses the default print setup to initialize job properties for the job.

To submit a file using the Submit File command:

1. From the **Job** menu, select **Submit File**.

   The Submit File dialog box displays.

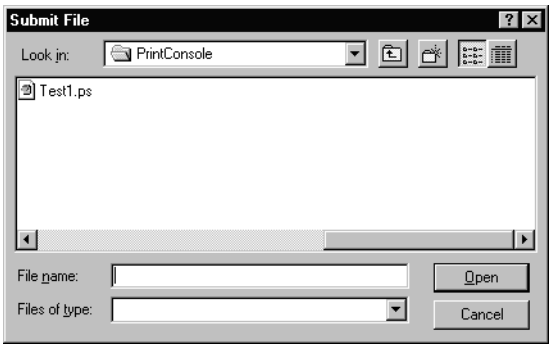


Figure 3-1: Submit File dialog box

2. Use the **Look in** drop-down list to locate the folder that contains the file you want to submit.
3. Select the file.

   You may select two or more files by pressing and holding down the CTRL key while you select files.

4. Click **Open**.

   The Submit File dialog box closes, and the file is submitted to Print Console. You can view the file on the **Pending** tab in the Queues window.

Using the Drag-and-Drop Method

Note: When you submit a file to Print Console using the drag-and-drop method, Print Console uses the default print setup to initialize job properties for the job.

To submit a file using the drag-and-drop method:

1. Using Windows Explorer, locate the file you want to submit to Print Console.
2. Select the file.
3. Drag the file from the Explorer window to the Print Console window.
4. Release the mouse button to drop the file onto the Print Console window.

   The file is submitted to Print Console. You can view the file on the **Pending** tab in the Queues window.

Creating Jobs in Print Console

Any file you submit to Print Console displays on the **Pending** tab in the Queues window as a job.

To create a job:

- Submit a file to Print Console.

  See *Submitting Files to Print Console* on page 3-2.

  The file displays on the **Pending** tab in the Queues window as a job.

Resubmitting Files to Print Console

You must locate the job file using Windows Explorer, and then submit it to Print Console again. You cannot resubmit a job by dragging it from the **Processed** tab to the **Pending** tab in the Queues window.

If you're using Print Console input queues and you configured them with done and failed folders, you can locate the done and failed files, and then resubmit them to Print Console by moving the files back to the hot folder. Use the Configure Input Queues dialog box to check your input queue configurations for the location of done and failed folders.

4

MANAGING PENDING JOBS

Included in This Chapter:

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Contracting Job Information 4-4

Grouping Pending Jobs 4-6

Ungrouping Pending Jobs 4-10

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Unapproving Pending Jobs 4-14

Prioritizing Pending Jobs 4-16

Viewing the Status of a Pending Job 4-18

Deleting Pending Jobs 4-19

Putting the Pending Queue Online or Offline 4-21

Overview

When you submit a job to Print Console, it waits in the pending queue for processing. Jobs in the pending queue are displayed on the **Pending** tab in the Queues window.

Note: The first job submitted to the system that has a status of approved is immediately sent to the Status window and imaged by the output device.

This chapter describes your job management options for jobs on the **Pending** tab in the Queues window.



TIP:

For Print Console to process a job, two options in the job properties for the job must be correctly set: the selected RIP must be registered with Print Console, and the selected output medium or device medium must be defined. When these criteria aren't met, Print Console holds the job on the **Pending** tab in the Queues window until the criteria are met.

Expanding Job Information

You can expand a job to display all three levels of job information:

- job name
- name of the files in the job
- the color separations in each file in the job

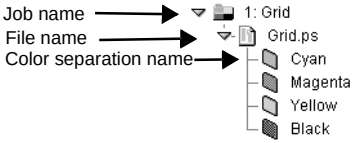


Figure 4-1: Expanded job information

You can expand job information in two ways:

- using the mouse
- using the keyboard shortcut

Using the Mouse

To expand job information:

- Click the triangle beside the job name.

  Print Console expands the job information, so you can see the file names and color separation names in the job.

Using the Keyboard Shortcut

Note: You can select all the jobs on the **Pending** tab in the Queues window, and then use the following procedure to expand the job information for all selected jobs.

To expand job information:

1. Select a job on the **Pending** tab.
2. Press the plus sign (+).

   Print Console expands the job information, so you can see the file names and color separation names in the job.

Contracting Job Information

You can contract job information, so you only see the job name for each job on the **Pending** tab.

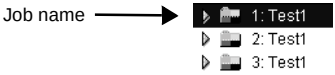


Figure 4-2: Contracted job information

You can contract job information in two ways:

- using the mouse
- using the keyboard shortcut

Using the Mouse

To contract job information:

- Click the triangle beside the job name, so it turns sideways.

  Print Console contracts all the job information, so you only see the job name for each job.

Using the Keyboard Shortcut

Note: You can select all the jobs on the **Pending** tab in the Queues window, and then use the following procedure to contract the job information for all selected jobs.

To expand job information:

1. Select a job on the **Pending** tab.
2. Press the minus sign (-).

   Print Console contracts all the job information, so you only see the job name for each job.

Grouping Pending Jobs

Grouping is used for digital halftone proofing. You need to group all the separated files for one digital halftone proof together, so Print Console can instruct the output device. You do not need to group film-making or platemaking jobs together.

You can group jobs together in four ways:

- using the **Job** menu
- using the shortcut menu
- using the drag-and-drop method
- using the keyboard shortcut

When you group two or more jobs together, the grouped job assumes the job properties and job name from the first job you select.



TIP:

You can use the **Group** command to simultaneously modify job properties for several jobs. Select the job that has the desired job properties; then select the jobs you want to assume the desired job properties. Group the jobs together. All the jobs assume the job properties from the job closest to the top of the **Pending** tab. Ungroup the jobs. Each job maintains its new job properties, but assumes its old job name.

Using the Job Menu

To group jobs together:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the jobs you want to group.

   To individually select files, press and hold down the CTRL key while you select the jobs you want to group together.

   Or:

   To select a range of files, select a job, and then press and hold down the SHIFT key while you select another job. Print Console selects both jobs, plus any jobs in between.

4. From the **Job** menu, select **Group**.

   Print Console groups the jobs you selected into one job. The grouped job assumes the job properties and job name from the first job you selected.

Using the Shortcut Menu

To group jobs together:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the jobs you want to group.

   To individually select files, press and hold down the CTRL key while you select the jobs you want to group together.

   Or:

   To select a range of files, select a job, and then press and hold down the SHIFT key while you select another job. Print Console selects both jobs, plus any jobs in between.

4. Right-click the selected jobs.

   A shortcut menu displays.

5. Select **Group** from the shortcut menu.

   Print Console groups the jobs you selected into one job. The grouped job assumes the job properties and job name from the first job you selected.

Using the Drag-and-Drop Method

To group jobs together:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the Pending tab display.

3. Select a job.

4. Hold down the mouse button, and drag the selected job onto the job to which you want to add it.

   Note: You must select the file name from the job, not the job name.

5. Release the mouse button to drop the job.

   The two jobs are grouped together. The grouped job assumes the job properties and job name from the first job you selected.

Using the Keyboard Shortcut

To group jobs together:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the jobs you want to group.

   To individually select files, press and hold down the CTRL key while you select the jobs you want to group together.

   Or:

   To select a range of files, select a job, and then press and hold down the SHIFT key while you select another job. Print Console selects both jobs, plus any jobs in between.

4. Press CTRL + G.

   Print Console groups the jobs you selected into one job. The grouped job assumes the job properties and job name from the first job you selected.

Ungrouping Pending Jobs

You can ungroup jobs in three ways:

- using the **Job** menu
- using the shortcut menu
- using the keyboard shortcut

When you ungroup a job, the resulting jobs maintain the job properties and job name from the grouped job.

Note: You cannot use the drag-and-drop method to ungroup jobs.

Using the Job Menu

To ungroup jobs:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the job you want to ungroup.

4. From the **Job** menu, select **UnGroup**.

   Print Console ungroups the job. The ungrouped job maintains the job properties and job name from the grouped job.

Using the Shortcut Menu

To ungroup jobs:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click the job you want to ungroup.

   A shortcut menu displays.

4. Select **Un-Group** from the shortcut menu.

   Print Console ungroups the job. The ungrouped job maintains the job properties and job name from the grouped job.

Using the Keyboard Shortcut

To ungroup jobs:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the job you want to ungroup.

4. Press CTRL + N.

   Print Console ungroups the job. The ungrouped job maintains the job properties and job name from the grouped job.

Approving Pending Jobs

Jobs on the **Pending** tab have a status of approved, unapproved, or spooling. The approval status depends on the setting of the **Auto approve** option in the print setup that Print Console applied to the job when you submitted it to the system.

When the **Auto approve** check box is cleared in the print setup, automatic job approval is turned off, and you must manually approve each job for processing. You can manually approve jobs in two ways:

- using the **Job** menu
- using the shortcut menu

When you approve a job for processing, Print Console moves it above the unapproved jobs on the **Pending** tab in the Queues window. When the approved job reaches the top of the **Pending** tab, Print Console moves the job to the Status window and the output device images it. Print Console only images jobs with a status of approved.

Note: In addition to the setting of the **Auto approve** option, other factors can impact the status of a job. If you select a RIP in the Job Properties dialog box that is not currently registered with Print Console, the status of the job is unapproved, until you select a registered RIP for the job.

Using the Job Menu

To approve a job for processing:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select a job.

4. From the **Job** menu, select **Approve Job**.

   Print Console approves the job for processing and moves it above the unapproved jobs on the **Pending** tab in the Queues window.

Using the Shortcut Menu

To approve a job for processing:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click a job.

   A shortcut menu displays.

4. Select **Approve Job** from the shortcut menu.

   Print Console approves the job for processing and moves it above the unapproved jobs on the **Pending** tab in the Queues window.

Unapproving Pending Jobs

Jobs on the **Pending** tab have a status of approved, unapproved, or spooling. The approval status depends on the setting of the **Auto approve** option in the print setup that Print Console applied to the job when you submitted it to the system.

When the **Auto approve** check box is selected in the print setup, automatic job approval is turned on, and the job is approved.

However, you can manually unapprove jobs two ways:

- using the **Job** menu
- using the shortcut menu

When you unapprove a job for processing, Print Console moves it below the approved jobs on the **Pending** tab in the Queues window. Jobs with a status of unapproved are not processed. Print Console only processes jobs with a status of approved.

Note: In addition to the setting of the **Auto approve** option, other factors can impact the status of a job. If you select a RIP in the Job Properties dialog box that is not currently registered with Print Console, the status of the job is unapproved, until you select a registered RIP for the job.

Using the Job Menu

To unapprove a job:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select a job.

4. From the **Job** menu, select **Unapprove Job**.

   Print Console revokes job approval status and moves the job below the approved jobs on the **Pending** tab in the Queues window.

Using the Shortcut Menu

To unapprove a job:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click a job.

   A shortcut menu displays.

4. Select **Unapprove Job** from the shortcut menu.

   Print Console revokes job approval status and moves the job below the approved jobs on the **Pending** tab in the Queues window.

Prioritizing Pending Jobs

Job priority is configured in print setups and is applied to incoming jobs during job property initialization. The approval status determines where on the **Pending** tab a job is listed. Approved jobs are listed first, followed by unapproved jobs.

However, you can reprioritize pending jobs in two ways:

- changing the approval status
- changing the priority status

The processing priority status determines where a job is listed within the approval status. Approved jobs with high priority are listed first, followed by medium-priority jobs, and then low-priority jobs. Within each priority, jobs are listed by date and time.

Unapproved jobs with high priority are listed next, followed by medium- and then low-priority jobs. Within each priority, jobs are listed by date and time.

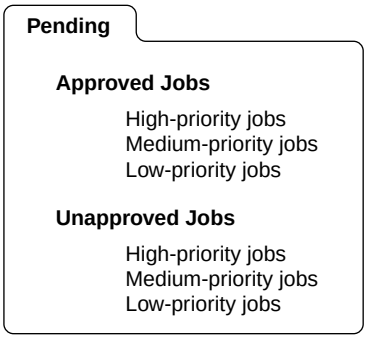


Figure 4-3: Pending tab and job priority

When you change the approval status of a job, Print Console moves the job to the appropriate place on the **Pending** tab. Print Console does the same thing when you change the priority status.

Using Approval Status

When you change the approval status of a job, Print Console moves the job to the corresponding approval section on the **Pending** tab. See Figure 4-3 on page 4-16.

To change the approval status of a job, see *Approving Pending Jobs* on page 4-12 and *Unapproving Pending Jobs* on page 4-14.

Using Processing Priority Status

When you change the processing priority for a job, Print Console moves the job to the corresponding processing priority section on the **Pending** tab—that is, within the approved or unapproved section on the **Pending** tab.

For example, when you change the processing priority from low to medium for a job with approved status, Print Console moves the job up the **Pending** tab, so it is listed with other medium-priority jobs that are approved for processing.

Note: You can also change the processing priority for a job by dragging it to a different position within the same priority. For example, you can drag one low-priority job above another low-priority job.

To change the processing priority for a job, see *Specifying Processing Priority* on page 5-9.

Viewing the Status of a Pending Job

You view the status of a pending job on the **Pending** tab in the Queues window. The status for each job is displayed in the **Status** column.

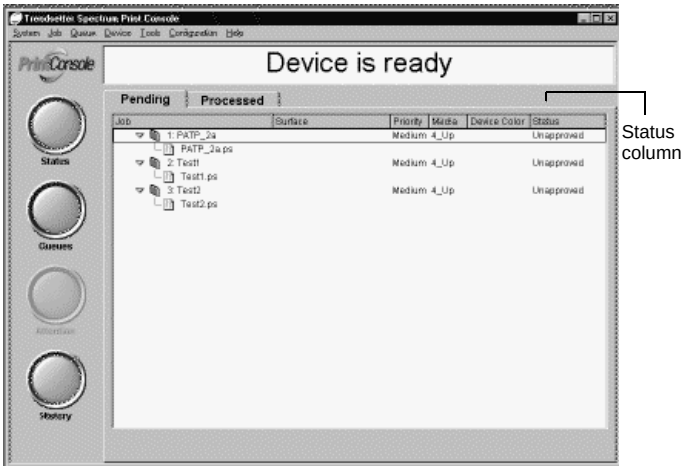


Figure 4-4: Pending tab in the Queues window

Deleting Pending Jobs

You can delete jobs in three ways:

- using the **Job** menu
- using the shortcut menu
- using the keyboard shortcut

When you delete a job from the **Pending** tab, you are only deleting the job record; you are not deleting the job files. Job files are managed by the input queue or the front-end system, depending on how you configured Print Console.

Using the Job Menu

To delete a job from the pending queue:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the Pending tab display.

3. Select a job.

4. From the **Job** menu, select **Delete Job**.

   Print Console deletes the job from the pending queue.

Using the Shortcut Menu

To delete a job from the pending queue:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click a job.

   A shortcut menu displays.

4. Select **Delete Job** from the shortcut menu.

   Print Console deletes the job from the pending queue.

Using the Keyboard Shortcut

To delete a job from the pending queue:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the Pending tab display.

3. Select a job.

4. Press DELETE.

   Print Console deletes the job from the pending queue.

Putting the Pending Queue Online or Offline

When the pending queue is online, it feeds jobs to the active queue one at a time; when the pending queue is offline, it doesn't feed jobs to the active queue.

The status of the pending queue does not affect the job listed in the Status window, because the job in the Status window is being imaged onto media via the output device. In other words, if you put the pending queue offline while Print Console is processing a job via the output device, Print Console finishes processing the active job, but no more jobs are moved from the pending queue to the active queue.

You can put the pending queue online or offline in two ways:

- using the **Pending Queues Status** button
- using the **Queues** menu

To put the pending queue online or offline:

1. Click the **Status** button.

   The Status window displays.

2. Click the **Pending Queues Status** button in the Pending Queue Status box.

   When the button reads **Online**, the pending queue is offline; when the button reads **Offline**, the pending queue is online.

To put the pending queue online or offline:

- From the **Queues** menu, select **Put Online** or **Take Offline**.

  When the menu reads **Put Online**, the pending queue is offline; when the menu reads **Take Offline**, the pending queue is online.

Managing Pending Jobs

5

EDITING JOB PROPERTIES

Included in This Chapter:

Overview 5-2

Displaying the Job Properties Dialog Box 5-3

Renaming Jobs 5-6

Specifying an Output Medium 5-7

Specifying RIP Software 5-8

Specifying Processing Priority 5-9

Specifying the Number of Copies 5-10

Specifying a Data Format 5-11

Managing Color Mappings 5-12

Ordering Color Separations 5-20

Enabling Color Separation Output 5-22

Disabling Color Separation Output 5-24

Overview

Job properties contain the information Print Console uses to process a job. They are derived from print setups. When you submit a file to Print Console, it applies a print setup to the incoming file. Print Console uses the configurations in the print setup to initialize the job properties for the incoming file.

You may edit job properties for any job on the **Pending** tab in the Queues window. You may not edit job properties for a job in the Active window or for jobs on the **Processed** tab in the Queues window. You can display the Job Properties dialog box for these jobs, but the contents of the dialog box are view-only.

This chapter describes how to display the Job Properties dialog box and how to edit job properties.



IMPORTANT:
The job properties for each job must be initialized properly for Print Console to process a job correctly. Proper job property initialization includes: creating an appropriate print setup for each job type, creating an input queue for each job type, and attaching a print setup to each input queue. When you submit jobs to Print Console via the correct input queue, job property initialization is correct. However, you can edit job properties for jobs on the Pending tab to make last-minute changes.

Displaying the Job Properties Dialog Box

You can display the Job Properties dialog box in three ways:

- using the **Job** menu
- using the shortcut menu
- using the keyboard shortcut

Using the Job Menu

To display the Job Properties dialog box:

1. Click the **Queues** button.

   The Queues window display.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select a job.

4. From the **Job** menu, select **Properties**.

   The Job Properties dialog box display.

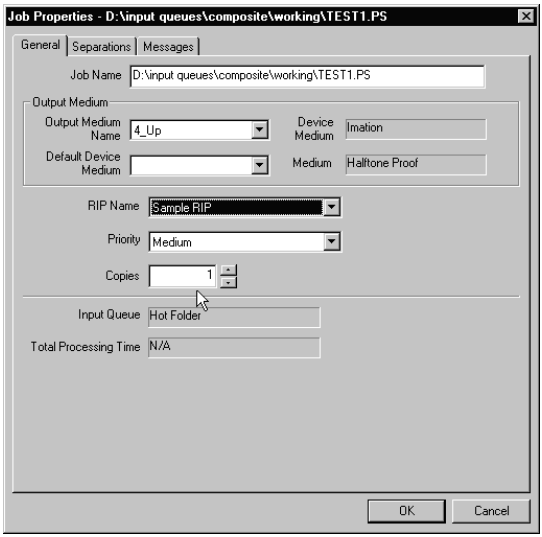


Figure 5-1: Properties dialog box—General tab

Using the Shortcut Menu

To display the Job Properties dialog box:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click a job.

   A shortcut menu of options display.

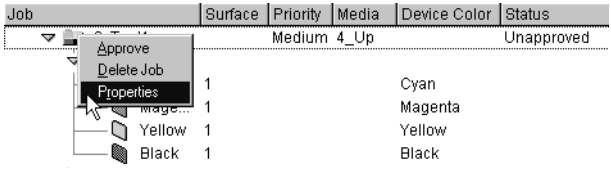


Figure 5-2: Shortcut menu for pending jobs

4. Select **Properties** from the shortcut menu.

   The Job Properties dialog box displays.

Using the Keyboard Shortcut

To display the Job Properties dialog box:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select a job.

4. Press ENTER.

   The Job Properties dialog box displays.

Renaming Jobs

Depending on the type of input queue used to submit a file, the job name is either the file name or a combination of the file name and input queue name.

Note: When you submit a job to Print Console using the **Submit File** command or the drag-and-drop method, the job name only contains the file name.

To rename a job:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **General** tab in the Job Properties dialog box.

   The options on the **General** tab display for the selected job.

3. In the **Job Name** box, type a new name for the job.

   The **Job Name** box includes the path for the file location. At the end of the path is the file name. It is recommended that you leave the path untouched and change only the file name, so you can locate the job files, based on the path specified in the job name.

4. Click **OK**.

   The Job Properties dialog box closes, and Print Console renames the job.

Specifying an Output Medium

Print Console uses the output medium configurations to instruct the output device. Without an output medium, Print Console must:

1. RIP the job to determine its size.
2. Select an output medium by matching the size of the RIPed file to the available output media sizes.
3. Instruct the output device using information from the output medium configuration.

Normally, you don't want to process jobs that lack an output medium, because the output device sits idle until Print Console determines the output medium for the job.

To specify an output medium:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **General** tab in the Job Properties dialog box.

   The options on the **General** tab display for the selected job.

3. From the **Output Medium Name** box, select an output medium.
4. Click **OK**.

   The Job Properties dialog box closes, and Print Console saves the output medium selection.

Specifying RIP Software

Print Console sends jobs to the RIP software you specify in the Job Properties dialog box. For RIP software to be available for selection in the Job Properties dialog box, it must have been previously registered with Print Console. Even if the RIP software was previously registered but is no longer registered, it is still available for selection in the Job Properties dialog box.

Note: The RIP software you select in the Job Properties dialog box displays on the Status screen in the **RIP Status** box when Print Console is processing jobs.

To specify RIP software:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **General** tab in the Job Properties dialog box.

   The options on the **General** tab display for the selected job.

3. From the **RIP Name** box, select a RIP software.

4. Click **OK**.

   The Job Properties dialog box closes, and Print Console saves the RIP software selection.

Specifying Processing Priority

Print Console offers three processing priorities:

- **High**
- **Medium**
- **Low**

Of the three priority settings, **High**, **Medium**, and **Low**, use **Medium** for your regular workflow. Reserve **High** priority for emergencies, and use **Low** priority for jobs that can be imaged when the output device is idle.

See also *Prioritizing Pending Jobs* on page 4-16.

To specify processing priority:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **General** tab in the Job Properties dialog box.

   The options on the **General** tab display for the selected job.

3. From the **Priority** box, select a priority.

4. Click **OK**.

   The Job Properties dialog box closes, and Print Console saves the priority selection. Print Console moves the job to its new position on the **Pending** tab in the Queues window.

Specifying the Number of Copies

Print Console can output multiple copies of a job via the output device. Only one job displays in Print Console, but the job can be output two or more times.

To specify the number of copies:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **General** tab in the Job Properties dialog box.

   The options on the **General** tab display for the selected job.

3. In the **Copies** box, type the number of times you want Print Console to image the job.

4. Click **OK**.

   The Job Properties dialog box closes, and Print Console saves the change.

Specifying a Data Format

You use the **Data Format** box to inform Print Console which type of file it is processing. Print Console can't determine the data format on its own.

To specify a data format:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. From the **Data Format** box, select the type of file you're processing.

   For example, you can select **Composite PostScript** or **PDF**.

4. Click **OK**.

   The Job Properties dialog box closes, and Print Console saves the change.

Managing Color Mappings

Note: Color mappings are used only for digital halftone proofing, because they instruct the output device which imaging setup to use for each device color. Because the media used for platemaking and film-making is the same color, you do not need to use color mappings.

When you select a device medium or output medium in the Job Properties dialog box that is used for digital halftone proofing, the **Separations** tab displays two columns: **Rip Color** and **Device Color**. These columns are used to create color mappings. Print Console requires a list of color mappings for each digital halftone proofing job. These color mappings instruct the output device which imaging setup to use for each device color. The order of the color mappings on the **Separations** tab must match the color order of the media in the proofing cassette.

For additional information on color mappings, see the *Print Console Reference Guide*.

This section contains six procedures:

- adding color mappings to a job
- ordering color mappings
- editing color mappings
- creating color mapping placeholders
- deleting color mappings from a job
- creating custom color mappings

Adding Color Mappings

To add color mappings to a job:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

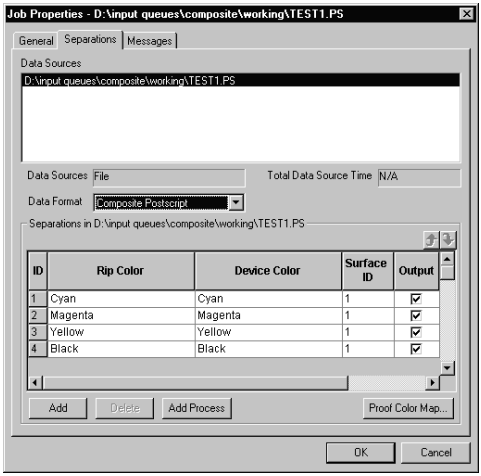


Figure 5-3: Properties dialog box—Separations tab

3. To add process colors, click the **Add Process** button.

   Print Console adds the process color mappings to the separation list. The RIP color name displays in the **Rip Color** column, and the device color name displays in the **Device Color** column.

4. To add spot colors, click the **Add** button.

   Print Console adds a blank line to the separation list.

5. Click the blank cell in the **Rip Color** column.

   An arrow displays to let you access a list of color mappings. The color mappings show the name of the RIP color. The name of the device color to which the RIP color is mapped is shown in brackets.

6. Click the arrow, and select a color mapping from the list.

   The RIP color name displays in the **Rip Color** column, and the device color name displays in the **Device Color** column.

7. Repeat steps 4 to 6 until you've added all the spot colors you want to the job.

8. Click **OK**.

   Print Console saves the changes.

9. Order the color mappings to match the color order of the media in the proofing cassette.

   See *Ordering Color Mappings* on page 5-15.

Ordering Color Mappings

The order of the color mappings on the **Separations** tab must match the color order of the media in the proofing cassette.

To order color mappings:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

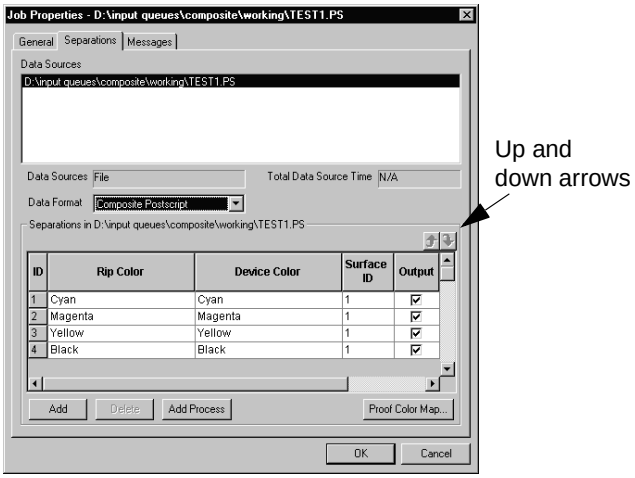


Figure 5-4: Properties dialog box—Separations tab

3. Select the color mapping you want to move.

4. Drag the color mapping to the desired position.

   Or:

   Click the up or down arrow to move the selected color mapping to the desired position.

5. Click **OK**.

   Print Console saves the color mapping order.

Editing Color Mappings

Print Console lets you change the device color for a color mapping. The change only applies to the job; the edited color mapping is not saved to the proof color table on the Configure Proof Color Mappings dialog box.

To edit color mappings for a job:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Select the color mapping you want to edit.
4. Click the **Device Color** cell.

   A drop-down list of device colors displays.

5. Select a device color.
6. Click **OK**.

   Print Console saves the change.

Creating Color Mapping Placeholders

You can create a color mapping with a placeholder. To do this, leave the **Rip Color** column blank in the color mapping and select a device color in the **Device Color** column.

To create a color mapping placeholder:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Click the **Add** button.

   Print Console adds a blank line to the separation list.

4. Click the **Device Color** cell.

   A drop-down list of device colors displays.

5. Select a device color.

6. Click **OK**.

   Print Console saves the color mapping placeholder.

Deleting Color Mappings

To delete color mappings from a job:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Select the color mapping you want to delete.

4. Click the **Delete** button.

   Print Console deletes the color separation from the Job Properties dialog box.

5. Click **OK**.

   Print Console deletes the color mapping from the job.

Creating Custom Color Mappings

You cannot create custom color mappings in the Job Properties dialog box. You must create the custom color mappings in the Configure Proof Color Mappings dialog box, and then select the custom color mapping in the Job Properties dialog box.

To create custom color mappings for a job:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Click the **Proof Color Map** button.

   The Configure Proof Color Mappings dialog box displays.

4. Create a new proof color mapping.

   For a procedure, see the *Print Console Reference Guide*.

5. Click **OK**.

   Print Console saves the new proof color mapping, and the Configure Proof Color Mappings dialog box closes.

6. Add the color mapping.

   See *Adding Color Mappings* on page 5-13.

7. Click **OK**.

   Print Console saves the change.

Ordering Color Separations

You can specify color separation order in Print Console for separated files—that is, files that contain one color separation per file, such as separated PostScript files or TIFF files. Print Console will output color separations in the order you specify in the software.

For composite files, the color order specified in the RIP software dictates the order in which Print Console outputs color separations. In other words, the color order in the RIP software overrides the color order you specify in Print Console.

For pre-separated files, the color order is coded inside the file. You can modify this color order using some RIP software applications, but you cannot specify color order for pre-separated files using Print Console.

Table 5-1: Color order determination

File type	Color order determined by		
	Input file	RIP	Print Console
Composite	Yes	Yes, the RIP overrides all other color order settings	No
Pre-separated	Yes	Yes, for some RIPs	No
Separated	n/a	No	Yes

You use the drag-and-drop method to order or re-order color separations in Print Console.

Using the Drag-and-Drop Method

To order color separations:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select a color separation within a job.

4. Hold down the mouse button, and drag the selected color separation to the desired position within the job.

5. Release the mouse button to drop the color separation.

   Print Console saves the new color separation order.

Enabling Color Separation Output

Note: For digital halftone proofing jobs, the **Separations** tab in the Job Properties dialog box contains two columns: **Rip Color** and **Device Color**. For all other job types, the **Separations** tab contains only one column: **RIP Color**.

You can enable color separation output in three ways:

- using the Job Properties dialog box
- using the **Job** menu
- using the shortcut menu

Using the Job Properties Dialog Box

To enable color separation output:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Select the color separation you want to enable.
4. Select the **Output** check box.

   Print Console enables the color separation for output.

5. Click **OK**.

   Print Console saves the changes.

Using the Job Menu

To enable color separation output:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the color separation you want to enable.

4. From the **Job** menu, select **Enable Separation**.

   Print Console enables the color separation for output.

Using the Shortcut Menu

To enable color separation output:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click the color separation you want to enable.

   A shortcut menu displays.

4. Select **Enable Separation** from the shortcut menu.

   Print Console enables the color separation for output.

Disabling Color Separation Output

Note: For digital halftone proofing jobs, the **Separations** tab in the Job Properties dialog box contains two columns: **Rip Color** and **Device Color**. For all other job types, the **Separations** tab contains only one column: **Rip Color**.

This procedure works only for separated files. It does not work for composite or pre-separated files. For definitions of these file types, see the *Print Console Reference Guide*.

You can disable color separation output in three ways:

- using the Job Properties dialog box
- using the **Job** menu
- using the shortcut menu

Using the Job Properties Dialog Box

To disable color separation output:

1. Display the Job Properties dialog box for the job.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

2. Click the **Separations** tab in the Job Properties dialog box.

   The options on the **Separations** tab display for the selected job.

3. Select the color separation you want to disable.
4. Clear the **Output** check box.
5. Click **OK**.

   Print Console disables the color separation. Disabled color separations are not output.

Using the Job Menu

To disable color separation output:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Select the color separation you want to disable.

4. From the **Job** menu, select **Disable Separation**.

   Print Console disables the color separation. Disabled color separations are not output.

Using the Shortcut Menu

To disable color separation output:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Pending** tab.

   The jobs on the **Pending** tab display.

3. Right-click the color separation you want to disable.

   A shortcut menu displays.

4. Select **Disable Separation** from the shortcut menu.

   Print Console disables the color separation. Disabled color separations are not output.

Editing Job Properties

6

MANAGING ACTIVE JOBS

Included in This Chapter:

Overview..... 6-2

Viewing the Status of an Active Job 6-2

Cancelling Active Jobs 6-5

Viewing Job Properties for Active Jobs 6-6

Viewing Job Messages for Active Jobs 6-7

Overview

The active job is the job displayed in the Status window. It is the job Print Console is currently imaging via the output device.

This chapter describes job management options for the active job.

Viewing the Status of an Active Job

You view the status of the active job in the Status window.

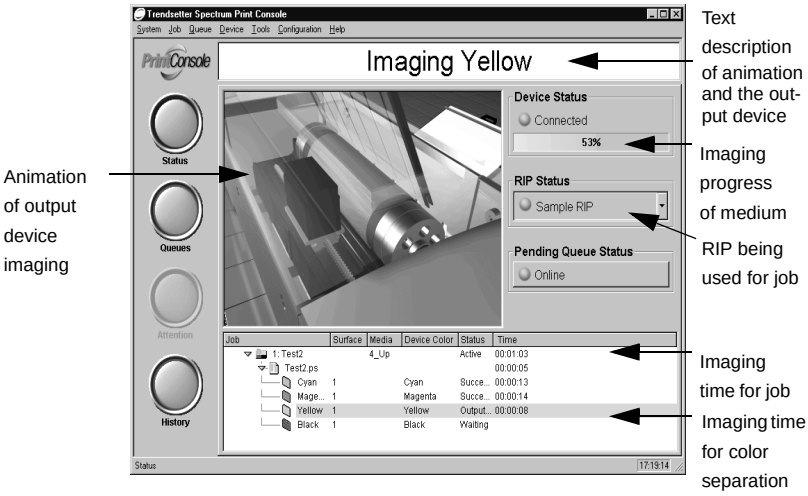


Figure 6-1: Status window

On the right side of the window are three types of status:

- **Device Status**
- **RIP Status**
- **Pending Queue Status**

Device Status displays the status of the medium the output device is imaging. The progress is reported in percentages. For example, **Device Status** may display the imaging progress of a medium at the output device as 25% complete.

RIP Status displays the name of the RIP that Print Console is using for the active job. A green circle beside the RIP name indicates it is connected to Print Console; a red X beside the RIP name indicates the connection between the RIP software and Print Console is lost.

Note: You can use the **RIP Status** pull-down list to see the names of all the RIP software ever registered with Print Console and the status of those RIPs. You can't use this list to select a RIP. You must select a RIP for a job using the Job Properties dialog box. See *Specifying RIP Software* on page 5-8.

The **Pending Queue Status** button displays the status of the pending queue. When the pending queue is online, it passes jobs, one at a time, to the active queue for imaging via the output device. When the pending queue is offline, it does not pass any jobs to the active queue.

The active job displays at the bottom of the Status window. The **Time** column displays information for the job and each color separation in the job:

- For the job, the **Time** column displays the total number of minutes and seconds job processing has taken so far.
- For each file, the **Time** column displays the amount of time the RIP has taken to read the file.
- For each color separation, the **Time** column displays the number of minutes and seconds it took the RIP to process the color separation.

Cancelling Active Jobs

You can cancel processing for the active job. Print Console moves cancelled jobs to the **Processed** tab in the Queues window.

You can cancel an active job in two ways:

- using the **Job** menu
- using the shortcut menu

Using the Job Menu

To cancel processing for a job:

1. Select the job in the Status window.
2. From the **Job** menu, select **Cancel Job**.

   Print Console cancels processing for the selected job and moves the job to the **Processed** tab in the Queues window.

Using the Shortcut Menu

To cancel processing for a job:

1. Select the job in the Status window.
2. Right-click the job.

   A shortcut menu displays.

3. Select **Cancel Job** from the shortcut menu.

   Print Console cancels processing for the selected job and moves the job to the **Processed** tab in the Queues window.

Viewing Job Properties for Active Jobs

Job properties are view-only for active jobs. You can display the Job Properties dialog box, but you cannot edit it.

To view job properties:

1. Select the job in the Status window.
2. Display the Job Properties dialog box.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

Viewing Job Messages for Active Jobs

Print Console populates the **Messages** tab while it processes a job. Before job processing, the **Messages** tab is blank.

To view messages:

1. Select the job in the Status window.
2. Display the Job Properties dialog box.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

3. Click the **Messages** tab in the Job Properties dialog box.

   The **Messages** tab displays for the job.

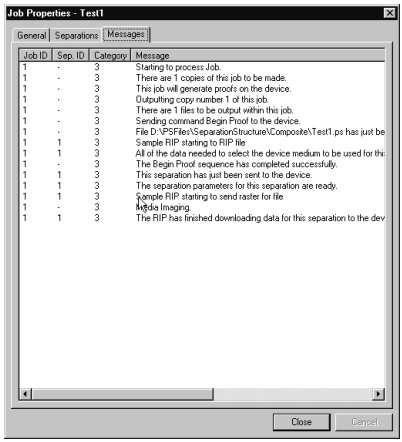


Figure 6-2: Properties dialog box—Messages tab

4. Read the messages.
5. Click **Close**.

   The Job Properties dialog box closes.

7

MANAGING PROCESSED JOBS

Included in This Chapter:

Overview 7-2

Using Filters to Display and Hide Jobs 7-2

Viewing Job Properties for Processed Jobs 7-4

Viewing Job Messages for Processed Jobs 7-5

Viewing the Status of a Processed Job 7-6

Deleting Processed Jobs 7-7

Overview

Processed jobs display on the **Processed** tab in the Queues window.

This chapter describes job management options for processed jobs.

Using Filters to Display and Hide Jobs

Print Console contains three filters that let you hide or display jobs on the **Processed** tab:

- **Successful**
- **Unsuccessful**
- **Cancelled**

Using Filters to Display Jobs

To use a filter to display jobs:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Select a filter check box—for example, select the **Successful** check box.

   Print Console displays all the jobs that it successfully processed.

Using Filters to Hide Jobs

To use a filter to hide jobs:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Clear a filter check box—for example, clear the **Successful** check box.

   Print Console hides all the jobs that it successfully processed.

Viewing Job Properties for Processed Jobs

Job properties are view-only for processed jobs. You can display the Job Properties dialog box, but you cannot edit the information in it.

To view job properties:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Select a job.

4. Display the Job Properties dialog box.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

Viewing Job Messages for Processed Jobs

You can view all the messages Print Console recorded while processing a job in the Job Properties dialog box.

To view messages:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Select a job.

4. Display the Job Properties dialog box.

   See *Displaying the Job Properties Dialog Box* on page 5-3.

5. Click the **Messages** tab in the Job Properties dialog box.

   The **Messages** tab displays for the job.

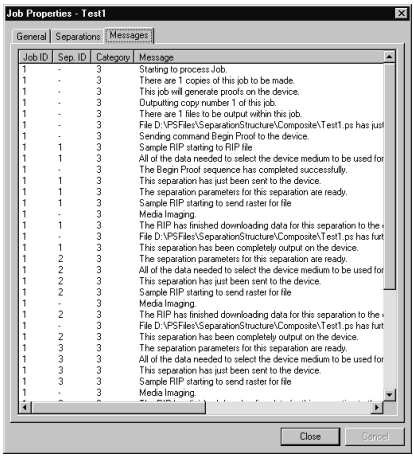


Figure 7-1: Properties dialog box—Error tab

6. Read the messages.
7. Click **Close**.

   The Job Properties dialog box closes.

Viewing the Status of a Processed Job

You view the status of a processed job on the **Processed** tab in the Queues window. The status for each job is displayed in the **Status** column.

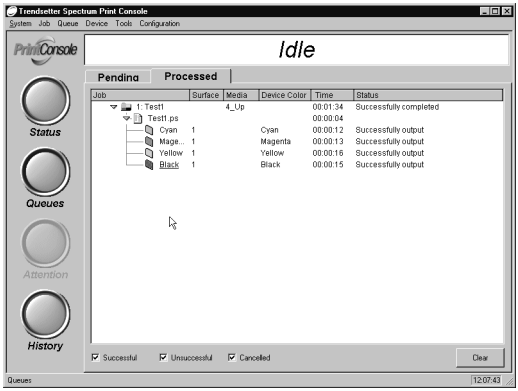


Figure 7-2: Processed tab in the Queues window

Deleting Processed Jobs

When you delete a job from the **Processed** tab in the Queues window, the file record is deleted from Print Console, but the file itself is not deleted; it remains on the drive to which the input queue spooled it. Job files are deleted according to the input queue configurations in Print Console or the front-end system configuration.

You can delete jobs in three ways:

- using the Preferences dialog box
- using the **Job** menu
- using the shortcut menu
- using the keyboard shortcut

Using the Preferences Dialog Box

Use this procedure to specify the number of jobs you want Print Console to keep on the **Processed** tab in the Queues window. Print Console deletes older jobs, one at a time, as new jobs move from the **Pending** tab and/or Status window to the **Processed** tab in the Queues window.

To delete a job:

1. From the **Configuration** menu, select **Preferences**.

   The Preferences dialog box displays.

2. In the **Maximum number of jobs** box, type the number of jobs you want Print Console to keep on the **Processed** tab in the Queues window.

3. Click **OK**.

   The Preferences dialog box closes, and Print Console deletes the job.

Using the Job Menu

To delete a job:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Select a job.

4. From the **Job** menu, select **Delete Job**.

   Print Console deletes the job from the **Processed** tab.

Using the Shortcut Menu

To delete a job:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Right-click a job.

   A shortcut menu displays.

4. Select **Delete Job** from the shortcut menu.

   Print Console deletes the job from the **Processed** tab.

Using the Keyboard Shortcut

To delete a job:

1. Click the **Queues** button.

   The Queues window displays.

2. Click the **Processed** tab.

   The jobs on the **Processed** tab display.

3. Select a job.

4. Press DELETE.

   Print Console deletes the job from the **Processed** tab.

A TIFF Files and Creo TIFF Downloader

Included in This Appendix:

TIFF File Requirements A-2

Using Creo TIFF Downloader as a Diagnostic Tool .. A-4

TIFF File Requirements

This section describes the Creo TIFF Downloader requirements for TIFF files. If you configure your RIP software to generate TIFF files to meet these specifications, you can easily use Creo TIFF Downloader to process TIFF files.

Creo TIFF downloader requires TIFF files to be:

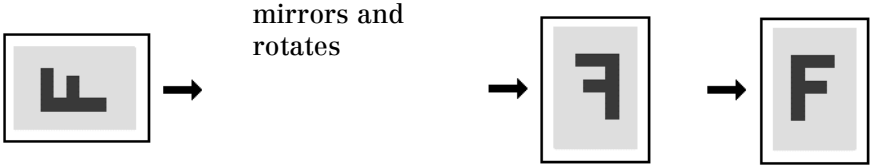
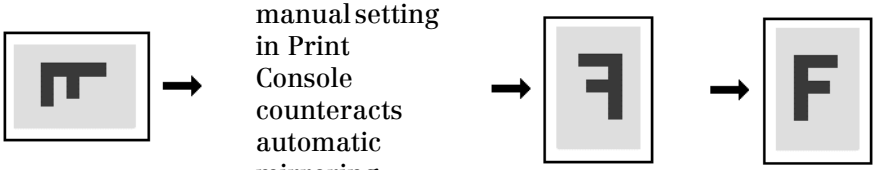
- 1-bit raster

The raster data must be in 90° rotation of the expected output. For example, your data should be in:

- upright orientation for device output in sideways orientation
- sideways orientation for device output in upright orientation

The raster is automatically mirrored by Creo TIFF Downloader. The lamination acts as another mirroring process. Therefore it is:

- right-reading for the raster to be imaged on a digital halftone proof that is laminated
- wrong-reading for the raster to be imaged on a plate

RIP to TIFF	Creo TIFF Downloader	Output device	Laminator
Do not mirror	Automatically mirrors and rotates		
Mirror	Mirror: manual setting in Print Console counteracts automatic mirroring		

Some requirements depend on the type of media you're using—for example, size of media, negative versus positive media, screening, offsets, and punch coordinates for the media. For these requirements, you must determine your site's media needs and configure your RIP accordingly.

Using Creo TIFF Downloader as a Diagnostic Tool

You can use Creo TIFF Downloader as a diagnostic tool to determine whether imaging problems are due to the RIP you are using or to a component of the output device system. Creo TIFF Downloader includes a set of 1-bit TIFF files, already RIPed and screened, that you image using Print Console and an output device.

For testing purposes, you submit the test files to Print Console via Creo TIFF Downloader, which reads the TIFF files, and then sends them to the output device for imaging.

Test files that image improperly in the output device indicate a problem with your equipment. In this case, you should contact an authorized Creo or Heidelberg service representative for assistance. If the files image properly, the problem you are experiencing is due to your RIP. Contact your RIP vendor for help with RIP-related problems.

Note: When you're using an unlicensed version of Creo TIFF Downloader, the output device images **Creo Diagnostic Tool** on the top of each medium. Unlicensed versions of Creo TIFF Downloader are to be used only as a diagnostic tool, not as a workflow tool.

To use Creo TIFF Downloader as a diagnostic tool:

1. Create a print setup with **Creo TIFF Downloader** selected in the **RIP** box.
2. Create a hot folder for submitting test files.
3. Attach the print setup to the hot folder.

4. Submit the test file(s) to the hot folder.

   Print Console sends the test file to the output device for imaging.

TIFF Files and Creo TIFF Downloader

GLOSSARY

active queue Contains the job that Print Console is currently processing. You can view the status in the job on the Status window.

AppleTalk One of five Print Console input queue types. Input queues connect front-end systems to Print Console, and you use them to submit files to Print Console.

Attention window Contains information about Print Console problems you need to address. The Attention window is only available when Print Console needs you to address a problem.

CMYK Cyan, magenta, yellow, and black are the printing colors for process color production.

color mapping Contains a RIP color name and a device color name. Print Console only uses color mappings during digital halftone proofing. See also *spot color table*.

color separation Refers to a color or layer in a file. A color separation can be compared to film; there is one film for each color. For example, a basic CMYK job requires four films— that is, four color separations. Each spot color has its own film (its own separation). If multiple black films exist for a job, then multiple black color separations are created for the job. All color separations for a job must be registered to each other. See also *separation list*.

composite file Colors are not separated and all color information is contained in one file—for example, composite PostScript files or portable document format (PDF) files.

Creo Recorder Interface An application programming interface that lets you connect third-party RIP software to Print Console.

Creo TIFF Downloader Software that lets you submit bilevel TIFF files to Print Console for imaging on an output device.

CRI Creo Recorder Interface. See *Creo Recorder Interface*.

device media Refers to the media vendor's product. Device media are configured by your service personnel during installation of Print Console.

digital halftone proof Halftone proof created using a Trendsetter Spectrum or Proofsetter Spectrum output device.

drag-and-drop A method of submitting a file to Print Console where you drag a file from one application and drop it into Print Console.

drum On a Creo-developed output device, this is the component on which a medium is mounted for imaging by the laser.

file An electronic text description of data.

History window Contains messages about Print Console and job processing.

hot folder One of five Print Console input queue types. Input queues connect front-end systems to Print Console, and you use them to submit files to Print Console.

image An electronic bitmap that an output device exposes onto media.

imposition A means of arranging pages into printer's spread for the front and back of a press sheet, which ensures pages are in reader order, after the printed sheet is folded and trimmed.

Impostrip An imposition software application.

input queue A mechanism connecting Print Console to front-end workflow systems. You submit files to Print Console via input queues, such as hot folders, line printer daemons, sockets, AppleTalk, and pipes.

job When you submit a file to Print Console, it displays on the **Pending** tab in the Queues window as a job. You can group two or more jobs together to create one large job that contains many files.

job properties The information Print Console uses to process a job. Job properties are initialized from print setups.

line frequency The density of dots on a halftone screen, commonly measured in lines per inch (lpi). Also called *screen frequency*, *screen ruling*, or *ruling*.

line printer daemon One of five Print Console input queue types. Input queues connect front-end systems to Print Console, and you use them to submit files to Print Console.

LPD See *line printer daemon*.

output Any data that is transferred to another device, such as a laser printer, video display, or platesetter.

output device Any device that plots data onto media, such as a Trendsetter Spectrum or Proofsetter Spectrum.

output media Refers to a particular size of a device medium. See also *device media*.

PDF Adobe's Portable Document Format.

PDF Printer Description File in QuarkXPress version 3.32 or earlier. Like a PPD file, QuarkXPress' PDF file contains information on the parameters and options associated with a specific output device.

pending queue Contains all of the jobs waiting to be processed. You can view the jobs in this queue on the **Pending** tab in the Queues window.

pipe One of five Print Console input queue types. Input queues connect front-end systems to Print Console, and you use them to submit files to Print Console.

plate The physical medium upon which an output device exposes an image. A Trendsetter Spectrum output device produces one exposed plate for every image it receives.

PPD file PostScript Printer Description file. A computer file containing information on the parameters and options associated with a specific output device, in this case a Trendsetter Spectrum, Proofsetter Spectrum, or ThermoFlex.

PPX file PostScript Printer Extension file. A computer file containing additional options for a PostScript output device that supplement the information in the PPD file. The PPX file is used only by Preps imposition software. In the Creo workflow, this file contains the virtual punch coordinates used during imposition.

pre-separated file Colors are separated, but all color separation information is contained in a single file; it is coded inside the single file. An example of a pre-separated file is the separated PostScript generated by QuarkXpress. See also *separated file* and *composite file*.

Preps An imposition software application.

PressWise An imposition software application.

Print Console workstation A high-speed computer running the Windows NT operating system and Print Console software. It provides the operator's console, queueing management, and system control. The Print Console workstation is connected to a local area network (LAN) over which it receives files.

print setup Used to initialize job properties. A print setup is a group of Print Console configurations, such as device medium name, output medium name, and RIP software name.

processed queue Contains all of the jobs Print Console has processed. You can view the jobs in this queue on the **Processed** tab in the Queues window.

Queue window Contains two tabs: **Pending** and **Processed**. The **Pending** tab lists all of the jobs waiting to be processed, and the **Processed** tab lists all of the jobs Print Console has processed.

raster Digitized (bitmapped) images defined pixel by pixel in rows and columns. The raster correlates with what the output device images, that is, one pixel of raster equals one machine dot on a medium (such as a plate). See also *RIP*.

recorder See *output device*.

resolution The degree of detail with which an image is reproduced, usually measured in dots per inch (dpi). The higher the resolution, the greater the detail in which the image will be reproduced.

RIP Raster Image Processor. Software that creates bitmap images from files. Output devices image bitmap images, also called RIPed files.

ruling See *line frequency*.

screen angle The angle at which a halftone screen is set when making screened images for printing halftones. Proper screen angles are critical to minimizing moiré patterns.

screen frequency See *line frequency*.

screen ruling See *line frequency*.

separated file Colors are separated, and each file contains information for one color separation—that is, one file each for cyan, magenta, yellow, and black, plus any spot colors. An example of a separated file is the separated PostScript generated by Preps. See also *composite file* and *pre-separated file*.

separation list Contains color separations for a job. In the case of digital halftone proofing jobs, the color separations contain color mappings. See also *spot color table*.

socket One of five Print Console input queue types. Input queues connect front-end systems to Print Console, and you use them to submit files to Print Console.

spool folder See *hot folder*.

spot color A color that requires a special ink. It cannot be created using process colors.

spot color table Part of the Configure Spot Color Mappings dialog box. It contains two columns: **Rip color** and **Maps to Device color**. The **Rip color** column lists the names of the colors that the RIP software will find in the file it RIPs. The **Maps to Device color** column lists the names of the colors that Print Console recognizes in order to instruct the output device. Each row in the spot color table creates a color mapping, which is only used for digital halftone proofing.

Status window The main Print Console window. It shows the status of the output device and RIP software. It also shows the RIPing and imaging progress of the job Print Console is currently processing.

Submit File command A command that lets you submit a file to Print Console for processing.

submitting The process of sending a file to Print Console for imaging on an output device.

suspend condition A condition preventing the output device from continuing its current operation—for example, an empty proofing cassette. Suspend conditions also occur when there are problems with the system.

thermal imaging head Creo's imaging option that uses an infrared laser diode to image IR-sensitive plates and film at high resolutions.

throughput The efficiency with which images are interpreted and produced.

workstation See *Print Console workstation*.

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